

# ORGANIZATION

**EMPHASIZING** certain networks of threads according to shared levels of concepts.

The **MAGIC THEATER** is a primary method of organization, but other **LOOPS** are deeply marked in bodily perception, including:

- **CELESTIAL DIRECTED** • SEQUENCES OF PERIODIC MOVEMENT
- **SPACE, EQUILIBRIUM** • LEVELS OF TENSION/RELAXATION

We also may delineate other methods of organization:

- **FIGURAL** organization ("felt paths") - 0-2
- **FORMAL** organization ("classes of objects") - 2

**FORM-ORGANIZATION:**  
WHAT YOU PERCEIVE REFLECTS IN WHAT YOU CAN THINK OF TO ORGANIZE!

# META-ATTENTION

(NOTICING WHAT YOU NOTICE, AWARENESS OF WHAT YOU DON'T NOTICE.)

## ATTENTION (NOTICING)

what we notice is influenced by EVERY ASPECT, every **IMPRINT** on our body and psyche, from past to present, often our most-true sensations to deepest values.

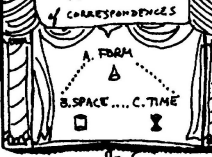
## CHOICE

You make a **CLUE**... a **CLUE**... to META-ATTENTION. to grasp your values/personal truths.

# UNITY

Simple and transformed. non-differentiation. synthesis.

(OUR PERCEPTUAL TOOLS FOR MAKING CONNECTIONS)



# BEAUTY (MEASURING)

ULTIMATE ORGANIZATIONAL TOOL FOR UNPACKING CREATIVE ACTS WHEN DOING WHAT THE MAGIC THEATER DOES ON THE PERCEPTUAL LEVEL, THE BEAUTY DOES ON THE CONCEPTUAL LEVEL OF DEEPENED VALUE/VALUES.

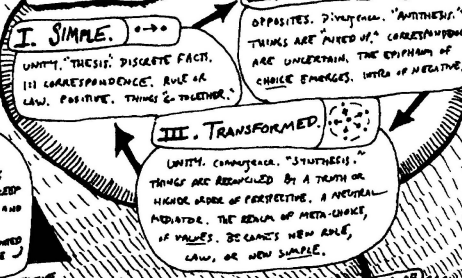
# LOVE (GIVING/SHARING)

ULTIMATE ORGANIZATIONAL TOOL FOR TACKLING BUILDING THREADS, ANALYZING PERCEPTUAL DATA AND BEHAVIOR (SPATIO-TEMPORAL MOVEMENT)

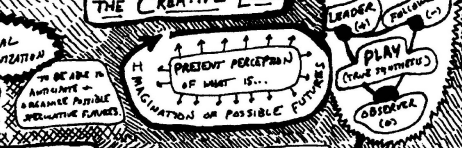
# FAITH (UNCERTAINTY)

IF YOU KEEP ASKING QUESTIONS, YOU'LL KEEP GETTING ANSWERS, AND VICE VERSA (IMPROVED IN TIME)

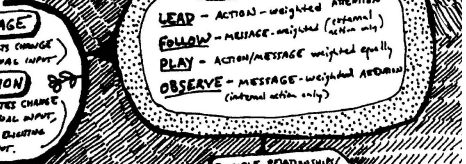
# The GROWTH LOOP



# THE CREATIVE LOOP



# THE MOVEMENT LOOP



# PERCEPTUAL (MAGICAL)

ALL COMMUNICATION BETWEEN SUBJECTS IN THE PERCEPTUAL OBJECTS!

# THE FABRIC

(MAGICAL) (MYSTICAL)

# CONCEPTUAL

CAN BE MANIFESTED AS AN OBJECT BY A WORD, BUT REALLY PARTS TO A LENS IN TYPE OF BEHAVIOR

# CHANGE

AN OBJECT ACQUIRES NEW PERCEPTUAL QUALITIES, THREADS, OR ORGANIZATIONAL PROPERTIES (CHOICES)

# OPPOSITES

- PAIR ..... PLEASURE
- DISCORD ..... HARMONY
- CHAOS ..... ORDER
- EXTERNAL ..... INTERNAL
- JAPANESE ..... CONNECTED
- WEAK ..... STRONG
- WORK ..... PLAY

# INTERNAL (SELF)

DEVELOPER (CONCEPT FROM WITHIN)

# EXTERNAL (ENVIRONMENT)

COLLECTOR (CONCEPT FROM WITHOUT)

# BEHAVIOR

(THE "ORGANIZATION") ("ANTHROPOMORPHIC")

# INTENTION

• PURPOSE, EFFORT  
• PROBLEM-SOLVING  
• "WORK"  
• RITUAL PROGRAM OF BEHAVIOR/ACTION TO ACQUIRE INTENTION

# TYPES OF META-MOVEMENTS

- "STILL" - SUSTAINED SEQUENCE
- "LOOP" - CLOSED SEQUENCE
- "LINE" - OPEN SEQUENCE

# SOME POSSIBLE TYPES OF GAMES

- MIRROR, Imitation. (WE DO IT TOGETHER, WE BUILT 1 2 3)
- CONDUCT, 1) CORRESPONDENCE. (I DO X, YOU DO Y)
- IMPULSE, CHOICE. (I DO X, YOU DO Y OR Z)
- FORCEFIELD, AGENCY (WHEN YOU ARE NEAR SOMETHING, YOU DO X)
- PASS, TRANSFERENCE. (I GIVE YOU X, YOU PASS IT ON)
- BUILD, CONTAGION/CONTRIBUTION (I DO X, YOU CONTRIBUTE Y)

# POTENTIALITY

WHEN WE ENCOUNTER SOMETHING NEW, WE BRANCHED INTO UNKNOW, RESPONSIBLE PARTS.

# THE KNOWLEDGE LOOP

• SIGHT  
• SOUND  
• SMELL  
• TASTE  
• TOUCH → PAIN  
• TEMPERATURE  
• PROPORTION  
• TIME  
• AGENCY  
• REVELATION

# LIMINALITY

SHIFT IN METHOD OR ENVIRONMENT (METHODS) OF ORGANIZATION — LIMINAL SHIFT = DRAMATIC CHANGE IN STRUCTURE OF ORGANIZATION/ATTENTION/LOOPS/VALUES

# STAGES OF PERCEPTUAL PROCESSING

1. REGISTRATION (you notice it.)
2. ORIENTATION (you pay attention to it.)
3. INTERPRETATION (you incorporate previous associative information / THREADS related to it)
4. ACTION (you respond to it): SEEK / IGNORE / AVOID

# THE LANGUAGE OF OBJECTS

PERCEPTUAL: THE MIND CONSTITUTES A VAST, INFINITE FABRIC OF POSSIBILITIES, IN WHICH ANYTHING PERCEIVED AND CONSIDERED (OBJECTS) CAN BE ASSOCIATED AND COMBINED (THREADS). THREAD ACTIVATIONS TAKE PLACE ONLY THROUGH PERCEPTUAL INPUT OF THE BODY, BY MEANS OF THE MAGIC THEATER, AND THEN OBJECTS/THREADS BECOME ORGANIZED IN VARIOUS/MANIFOLD LAYERS OF BEHAVIOR AND MEANING. THREAD ACTIVATIONS CAN BE AFFECT (DETECTABLE) AS WHOLLY EXPERIENTIAL. THE AFFECT THREADS CONSIDERING A THING, THE MORE MEANINGFUL IT BECOMES, THESE THREADS BECOME A LANDSCAPE WE TRAVEL, CASUALLY AND UNCONSCIOUSLY, TO RECOGNIZE OUR CHOICES AND BEHAVIORS WITHIN THIS LANDSCAPE — AND TO UNDERSTAND HOW WE MANAGE IT IN VARIOUS CONTEXTS — IS TO DISCOVER EVER-DEEPER PERCEPTUAL TRUTHS. THREADS ARE A RESULT OF ORGANIZING OBJECTS TO FORM NETWORKS AND BEHAVIORS OF MEANING AND TRUTHS, WHILE THIS IS BY NO MEANS A COMPREHENSIVE MAP, IT OFFERS VITAL CONSIDERATIONS THE HOW WE THINK, AND LEARN, AND GROW.

# LANDSCAPE OF CHOICE

N INNER BOARD MAP BY

Danny Clay

# NEW/NOVEL (CONCEPT)

WEAK STRONG  
OLD/RECALCITABLE (FORME, HABITUAL, PERCEPTUAL)  
QUALITIES OF THREADS, OBJECTS, MESSAGES, ACTIONS

# LEARNING

CREATIVITY, PRESERVE KNOWLEDGE, GROWTH

# ARTIST

SOMEONE WHO ACTIVATES THREADS OR OBJECTS THAT ARE NEW AND/OR PERCEPTUALLY/CONCEPTUALLY STRANG.  
MAGIC THE REVELATION OF NEW/PCS THREADS.

# LENS

(A HUB; A CONCEPT THAT CHANGES OBJECTS)

# IMPLICIT

(LOOPS, OBJECTS, MESSAGES, ACTIONS)

# EXTERNAL

(ENVIRONMENT)

# INTERNAL

(SELF)

# PERCEPTUAL

(MAGICAL)

# CONCEPTUAL

(MYSTICAL)

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